

STACY'S MOM

As recorded by Fountains Of Wayne

(From the 2003 Album WELCOME INTERSTATE MANAGERS)

Transcribed by Zach Spickenreuther

Words and
Chris Co

A Intro

Moderate Rock ♩ = 118

E5 A5 B A5 E5 A5 B A5 E5

Gtr I *mf*
P.M.-----| P.M.-----|

T
A
B

Gtr II *mf*
P.M.-----| P.M.-----|

T
A
B

A5 B5 A5 E5 A5 B5 A5

5

P.M.-----| P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7)

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5

P.M.-----| P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7)

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5

Gtr III *mf*

T
A
B

9 12 12 12 12 12 12 12 12 12 12 12 10 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

9 9

Gtr III is a synth arranged for guitar throughout.

B Verse

E5 A5 B5 A5 E5 A5 B5 A5 E5

9

P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7)

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5

P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7)

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5

13

P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7) 7 7 7

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5 5 5

P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7) 7 7 7

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5 5 5

Gtr III *mf*

T
A
B

9 9 12 12 12 12 12 12 12 12 12 12 10 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 9

9 9

17

Gtrs I, II
P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 7 2 2 2 7 7 7 7 7 7 6 7 (7) 7 7 7 7 7

0 0 0 5 5 5 5 5 5 7 5 5 5 5 5 0 0 0 5 5 5 5 5 5 7 5 5 5

Gtr III

T
A
B

9 12 12 12 12 12 12 12 12 12 12 12 10 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

9 9

[C] Pre-Chorus

G#5 A5 G#5 A5

21

f

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5

D Chorus

[illegible]

29

A E C° C#5 C#m A5 B5 E5

P.M.-----|

8va-----|

Slight palm mute.

Gtr II

P.M.-----|

Slight palm mute.

E Intro Redux

E5 A5 B A5 E5 E5 A5 B A5

33

Gtr I *mf*
P.M.-----| P.M.-----|

T
A
B 2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 7 6 7 (7)

Gtr II *mf*
P.M.-----| P.M.-----|

T
A
B 2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 7 6 7 (7)

F Verse 2

E5 A5 B5 A5 E5 A5 B5 A5 E5

37

Gtr I
P.M.-----|

T
A
B 2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 7 6 7 (7)

Gtr II
P.M.-----|

T
A
B 2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 2 2 2 7 7 7 7 7 7 7 6 7 (7)

Gtr IV *mf*
let ring-----|

T
A
B 0 0 0 2 2 0 2 4 4 0 4 2 2 0 2 0 0 0 2 2 0 2 4 4 0 4 2 2 0 2

41

E5 A5 B5 A5 E5 A5 B5 A5

Gtrs I, II
P.M.-----|

T
A
B

2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7 7 2 2 2 7 7 7 7 7 7 7 6 7 (7) 7 7 7

* Played by gtr I only.

Gtr III *mf*

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 10 9 9 12 12 12 12 12 12 12 12 12 12 12 12 10 9 9 12 12 12 12 12 12 10 9 9

Gtr IV
let ring-----|

T
A
B

0 0 0 2 2 0 2 4 4 0 4 2 2 0 2 0 0 0 2 2 0 2 4 4 0 4 2 2 0 2

[G] Pre Chorus 2

49

G#5 A5 G#5 A5

Gtrs I, II *f*

T																																
A																																
B	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7		
	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7		
	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	5	5	5	5		

H Chorus 2

53

A E B5 C#5 C#m A E B C#5 C#m

Gtrs I, II

T 0 0 0 0 0 4 (4) 4 4 5 5 0 0 0 0 4 (4) 4 4 5 5
A 2 2 2 1 1 4 (4) 4 4 6 6 2 2 2 2 4 (4) 4 4 6 6
B 0 0 0 0 0 2 (2) 2 2 4 4 0 0 0 0 2 (2) 2 2 4 4

sl. sl. sl. sl.

8va-----1

Gtr III *f*

T 19 17 19 17 19 17 19 17 17 16 19 17 19 17 19 17 19 17 17 16
A 16
B

57

A E C° C#5 C#m A5 B5 E5

T 0 0 0 0 0 0 5 5 5 6 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
A 2 2 2 1 1 1 4 4 4 6 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 3 3 3 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

8va-----1

T 19 17 19 17 19 17 19 17 17 16 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17
A 16
B

I Guitar Solo

61

C5 G5 D5 E5 C5 B5

1.

Gtrs I, II *f*

Gtr V

Gtr VI

H *sl.* *sl.* *sl.* H *sl.* *sl.* *sl.* 19 *sl.*

1/2 1/2

Gtr VI is two synthesizers arranged for guitar.

65

C5 B5

Gtr I pickslide sl.

Top notes played by overdubbed guitar: sl.

8va

J Outro Chorus

C5 G5 D5 E5 C5 G5 D5 E5

Gtrs I, II

8va

Gtr III

